

Edward Elgar Introduction and Allegro, Op. 47

Handwritten note: *Handwritten signature/initials*

VIOLINI I. TUTTI.

Moderato.
3
ten. V
simile largamente.
dim.

Allegretto. Solo VI. I.
pp poco stringendo rit.
Moderato.
rall.
rall. p dim.

a tempo largamente
pp ppp
molto string.

Moderato.
f poco a poco rit.
dim. p a tempo pp
dim. p

Tutti VI. II. 3 Solo VI. I. *a tempo*
3 largamente
pp

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VIOLINI I. TUTTI.

2

unis.
pp *cresc. molto*

4 largamente
f molto espress. *ff* *accel.* *dim.* *a tempo* *ppp*

5 Tempo primo.
divisi *pppp* *cresc.* *f* *sf* *f* *sf*

6 *più mosso.* *rit. pizz. lunga*
sf *pp* *Solo Vl. I.* *pp*

7 Allegro.
arco *pp* *pp*

8 *Solo Vl. I.* *pp poco allarg. a tempo* *f* *pp* *pp poco allarg. a tempo* *f* *pp*

Detailed description: This page of a musical score for Violini I. Tutti contains measures 2 through 8. It features two staves for the Violini I. part and two staves for the Piano accompaniment. The score includes various dynamics such as *pp*, *ppp*, *pppp*, *f*, *ff*, *sf*, and *ppp*. Performance instructions include *unis.*, *divisi*, *arco*, *rit. pizz. lunga*, and *Solo Vl. I.*. Musical markings include *4 largamente*, *5 Tempo primo.*, and *7 Allegro.*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation with various articulations and phrasing slurs.

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VIOLINI I. TUTTI.

unis.

9

pp f dim. cresc. f

divisi

10 Solo VI. I.

p dim. pp simile

simile

p

cresc. molto f

cresc. molto f

Solo VI. I.

p

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VIOLINI I. TUTTI.

4

11

f

cresc. *simile*

ff

ff *simile*

simile

VIOLINI I. TUTTI.

nobilmente

unis. 12 *ff ten.* *sf* *sf* *ten.*

con fuoco sul G *ff* *ff* *ff*

13 *su G* *fff* *fff* *fff*

14 *brillante, con tutta forza simile* *ff* *sf* *sf* *sf*

rit. *ten.* *molto cresc.* *a tempo* 15 *ff* *dim.* *p dim.*

poco a poco rall. *ponticello* *naturale*

pp Solo VI. I.º *p* *fp* *ppp*

pp *ponticello* *ppp*

ppp *molto rit. naturale*

divisi

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6

VIOLINI I. TUTTI.

Allegro (Tempo primo.)

Tutti VI. II. *unis.* *p*

cresc. *p*

16. *p*

dolce *pp*

17. *Solo VI. I.*

più animato *p cresc.* *f*

f *sf*

18. *sf* *sf* *simile* *f*

Solo VI. I. *simile* *sf* *sul G*

divisi

ff sf

simile sf sf dim.

unis. ff sf sf

divisi simile sf sf dim.

20 poco a poco meno mosso sf dim. sf dim.

21 a tempo pp ppp 1

VIOLINI I. TUTTI.

22 *poco rit.* *Come I ma*

pp *dim.* 1 pp *a tempo* pp

Detailed description: This system contains the first two measures of the piece. Measure 22 begins with a piano (*pp*) dynamic and a *dim.* (diminuendo) marking. A first ending bracket labeled '1' spans measures 22 and 23. Measure 23 starts with a *pp a tempo* marking and continues with a piano (*pp*) dynamic.

pp *cresc.* f *dim.* pp *cresc.* f *dim.*

Detailed description: This system contains measures 24 and 25. Measure 24 starts with a piano (*pp*) dynamic and a *cresc.* (crescendo) marking. Measure 25 begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The system concludes with a piano (*pp*) dynamic and another *cresc.* marking.

23 *poco* *allargando a tempo*

p pp 1 pp *f* pp pp *f* pp

Detailed description: This system contains measures 26 and 27. Measure 26 starts with a piano (*p*) dynamic. Measure 27 begins with a piano (*pp*) dynamic and a first ending bracket labeled '1'. The system concludes with a piano (*pp*) dynamic and a *f* (forte) dynamic marking.

poco allargando a tempo *unis.* 24

pp *f* *dim.* *cresc.* f

Detailed description: This system contains measures 28 and 29. Measure 28 starts with a piano (*pp*) dynamic and a *f* (forte) dynamic marking. Measure 29 begins with a *dim.* (diminuendo) marking and a *cresc.* (crescendo) marking, ending with a forte (*f*) dynamic.

25 3

f *dim.* p f

Detailed description: This system contains measures 30 and 31. Measure 30 starts with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. Measure 31 begins with a piano (*p*) dynamic and a *f* (forte) dynamic marking.

p *simile* *cresc. molto*

Detailed description: This system contains measures 32 and 33. Measure 32 starts with a piano (*p*) dynamic and a *simile* (simile) marking. Measure 33 begins with a *cresc. molto* (crescendo molto) marking.

f p 2

Detailed description: This system contains measures 34 and 35. Measure 34 starts with a forte (*f*) dynamic. Measure 35 begins with a piano (*p*) dynamic and a second ending bracket labeled '2'.

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VIOLINI I. TUTTI.

divisi

mf *cresc.*

26

mf *simile*

ff *simile*

ff *simile*

ff *simile*

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10

VIOLINI I. TUTTI.

27 *nobilmente*
unis. *ten.* *sf*

ff *sul G.* *sf* *sf*

ff *ff* *ff*

sf *sf* *sf* *sf*

28 *brillante e con tutta forza.*
ff *simile*

restez

29 *sf* *sf*

p *cresc. molto* *ten.* *ff*

30 *rit.* *a tempo*
ten. *ff molto sostenuto* *ff molto sostenuto*

divisi

Violini I. TUTTI. Musical score for measures 1-30. The score is written for two staves (treble and bass clef) in G major. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Handwritten markings 'nv' are present above several notes.

Violini I. TUTTI. Musical score for measures 31-40. Measure 31 is marked **con fuoco**. The score includes dynamic markings: *molto espress.*, *largamente*, *stringendo*, *sf*, *ff*, and *dim.*. The instruction *sul G -* is written above the staves. Handwritten markings 'nv' are present above several notes.

Violini I. TUTTI. Musical score for measures 41-50. The score includes dynamic markings: *pp*, *P*, and *fff*. A fermata is placed over the final measure. Handwritten markings 'nv' are present above several notes.

Violini I. TUTTI. Musical score for measures 51-60. Measure 51 is marked **32**. The score includes dynamic markings: *p*, *ff*, and *simile*. The instruction *P cresc. molto* is written above the staves. Handwritten markings 'nv' are present above several notes.

Violini I. TUTTI. Musical score for measures 61-70. The score includes dynamic markings: *p*, *ff*, *sf*, and *sf*. The instruction *unis.* is written above the first measure. The instruction *rit. pizz.* is written above the final measure. The instruction *f cresc. molto* is written below the staves. Handwritten markings 'nv' are present above several notes.